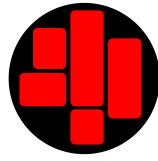


mÚsica verMeLLa netLabel

ARTISTS

Created on 25/05/2010 by Pol Duñó Ruhí & Cristian Quirante Catalán (Música Vermella managers).

mÚSICA verMeLLa showc@se



Música Vermella Netlabel:

We are everything that we like to communicate, the result of emotions from many different roots. We rely on the execution of sounds and noises, organized or not, which break everything that bothers us, which idolize the precious things and get lost in the air to create new things. Which are mixed with smells and images, with touches, and then explode. They explode. Música Vermella Netlabel is a project created as a link between Barcelona and Berlin, aimed at the diffusion of ideas and feelings in the form of electronic and experimental music, around Dubstep, IDM, breaks and all that that implies an evolution in these styles and what they generate, plus a special interest in contemporary acoustic music scene and performant.

We took the adjective “vermell” (red) to define our music as a response to the gray of the societies drowning in this flood of pleasant but caps murderers, murderers into law in the form of coins and as leaders. A gray is perpetual and continues, always multiplying the multiple shades of gray. Red is passion and fire dreams, the ease of creating and playing situations in space and / or time, nice and mystical, beautiful and annoying red sites, moments red, red sound, red ideas.

Artists:

Raza Roja
Yarkouy
Madame
Pisu
Wermonster
Ocoeur
4cantons

:: 4cantons ::

<http://myspace.com/4cantons>



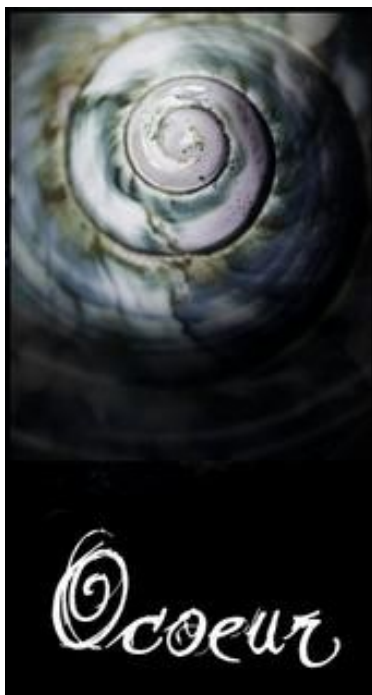
4 cantons was born around various projects related to activism of free culture and antagonism in general. Linked since 2003 to Dissonant collective, which organized various events (www.dissonant.info) dedicated to experimental video, IDM, glitch music, abstract hip hop and which try to spread anything related to netlabel culture and free music.

Moreover, the passion for music, makes him start to practice the musical agitation, writing musical reviews of projects as <http://www.detourne.org/> and bind themselves to the radio with 'Dissonàncies' program in <http://www.radioaktivat.org/> and the podcast www.dissonancies.podomatic.com.

Finally, he decides to become an active subject in music production and in 2007 he start the adventure between the fields of electronica, abstract hip hop and glitches. In 2008 decides to install himself in Berlin, after several years in Barcelona and Alcoi, and starts, with pisu (www.myspace.com/pisumusic) and madame (www.myspace.com/madammesound), the Netlabel Música Vermella.

:: Ocoeur ::

<http://myspace.com/occoeur>



Ocoeur aka Franck Zaragoza, starts his carrier with Hardtechno/Hardcore. Mainly in rave parties, when he was 16 years old, known as Kinghost. He participated in Nocore 0,1 produced by Audiogenic. Later, he took out a new song under the name of Martok, for Mackitek 14, where you can better feel the psychedelic musical style. He goes more often in the artistic places and finds himself some new passions as poems or movie-making. Touched by dreaming atmospheres and the melodramatic sounds, Ocoeur chooses to improve around the experimental and sentimental music. Also known for his hypnotizing rhythms and for his (outsider) and really melodic atmospheres, Ocoeur's music shows a oniric trip. His world is a crossroads between dreams, which sometimes goes deeper, but never to sadness. Like a dream you can't control, which is attractive or frightening, sometimes a mix of both, kind and sometimes suspended. Kind of Over reality. After a few years, he helps himself, listening to Hecq, Board of Canada, Autechre, Saycet, Badalamenti, Robert Rich, Bibio, etc. He improved himself by doing many lives in Bordeaux and in Niort, where he met Antoine Caillard (manager of Junk'impulse records). By meeting him, he got the chance to do Totally Smoked Orchestra label in 2009. He has already his "now on" scene's name: Ocoeur. His first

production was: "Les hommes ne savent pas voler." The humans (men) don't know how to fly released by música.vermella.

-Discographie:

Kinghost "Hellspectre" (Hardcore) NCR 01

Martok "2 pi R" (Hardtechno/Hardcore) Mackitek 14

Martok "Les sous entendus" (Ambiant) MTK 001

Ocoeur "Les hommes ne savent pas voler" (Electronica/IDM/Ambient) Musica Vermella

:: Wermonster ::

<http://wermonster.com>



Wermonster is an electronic musician, dj and producer living in Berlin. After participating in numerous rock and jazz projects as a guitar and bass player, he started to create his own music in the mid-90s, experimenting with computers, loops, synths and samplers. After living in the north east of France, he moved to Marseille in 2004 and started getting involved in the local hip-hop scene: making beats and working as sound assistant in different recording studios there. Looking for fresh sounds he spent 3 months in LA in 2008, where he discovered the local wonky/beat scene (such as Flying Lotus, Samiyam, Nosaj Thing...).

Always pushing his work further he has decided to move his lab to Berlin where he has already played live shows alongside artists such as Thavius Beck and the Jarring Effects Crew (L'Oeuf Raide, Led Piperz, Twelve...) Definitely hip hop based, Wermonster's music explores new musical dimensions, mixing breakbeats with sliced samples, acoustic, electronic melodies and cinematic atmospheres

to create a soulful psychedelic soundtrack. An album is planned for 2010.

:: Pisu ::

<http://myspace.com/pisumusic>



Pisu starts in the world of music with an electric guitar when he was 15 years old. The anxiety of creativity take them to form his first band one year later. Until 21 he plays in diverse indie bands of the Barcelona scene. At that time he decides to focus just in electronic music that has continued until nowadays, deeply inside the dubstep scene.

In september 2009 he moved from Barcelona, to Berlin, where he founded his own netlabel, música.vermella3, with Madame. The netlabel was created in a link between Barcelona and Berlin.

Very involved in the world of freeparties it was difficult to see him in clubs till 2009. He has played livesets in venues like: RAW Tempel (Berlin), Tacheles (Berlin), Bethanien (Berlin), Tanzgen (Berlin), Scherer8 (Berlin), Rauchhaus (Berlin), New York (Berlin), Calabash (Berlin). Sharing stage with artists as High Tone, Kaly Live Dub, Uzul, Djt看elvet12, L'Oeuf Raide, Yarkouy, Sleepwaker, Kid Atari, Janoshi, Rory st John, Madame or Swarm Intelligence.

:: Madame ::

<http://myspace.com/madammesound>



Madame, the concept, was born during the 2008 by Pol Duñó Ruhi, as a personal ambition to exploit. In explaining that for which have not yet invented words, and which conveys a deeper feelings and who receives interpreted in many ways. Probably a need to try to communicate by going beyond the gestures, words, and conventional communication models. A conceptual weapon of destruction that regenerated, at least at the individual level, rotten ideas and degrading.

Madame, since the 15 years as a singer in a group of ska / folk / pop, and having participated in festivals such as Acampada Jove, Rebrot, Botiffarrada a l'Hispanitat de Mataró, etc., and having played with most major groups of Catalan music scene (1) develops what it

meant a trip around several musical styles, as singer / songwriter formerly, as a DJ later (minimal, techno, tribe hardtek, breakcore, jungle), culminating in current livery as their own compositions in a mixture that approximates the interrelationship of the concepts of the IDM and dubstep.

Creator together with Pisu (2) of the Berlin/Barcelona Netlabel Música Vermella, has performed at various events such as the Underground Meeting Point, Day Of The Droids (sharing the stage with Narcopsy, Hecate ...), Figarock Festival, in Catalonia, and Música Vermella parties in places like RauchHaus Hausprojekt or Scherer8 Hausprojekt (Berlin), in the Squad Breakcore Festival (Austria), and other decentralized concerts.

1 – Brams, Mesclat, Obrint Pas, La Gossa Sorda, Feliu Ventura, Al Tall ...

2 – <http://myspace.com/pisumusic>

:: Yarkouy aka Totally Smoked Orchestra ::

<http://myspace.com/yarkouy>



When it comes to music Antoine has no limits, since 21 years. After having learnt the guitar, the discovery of the improvisation, sound design and production totally changed his way to make music.

Then came long and long hours of experimentation in studio or live around Europe, alongside many artists.

One of this goal: exchange with the rest of the world, as much on the musical side than the human one.

Since his first release in 2006 he created and contributed to about 40 projects, on his labels, friend's one or others: Junk'Impulse, Mackitek, Enfant Sages, Fresh Poulp, Jungle Therapy, Música Vermella... Stay tuned!

:: Raza Roja ::

<http://myspace.com/razaroja>



Raza Roja was born in October 2007 of the restless and disturbing minds of Icebreaker and Zan as visual proposal within the context of breakcore and hardcore parties in Catalonia, to end, soon, becoming an audiovisual multidisciplinary group that uses the music, video, graphic design, illustration, programming and experimentation to create their own visual and sonorous language.

Today their more known facet as vj specializing in experimental music, breaks and hardcore. Among their performances and spaces that have hosted them include: Day of the Droids, Montagood Festival, Hazard Festival, Grind and Break Fest, Club Zoreks, among others, and numerous rave parties. They have done visual for artists of the height of: Akira, Cardopusher, Hecate, Cristoph Fringeli, Micropoint, The Speedfreak, Hellfish, Outside Agency, dj Producer...

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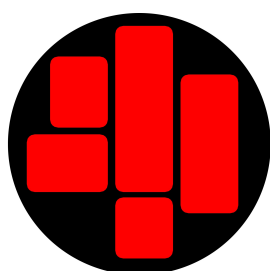
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